

Jutn'em On

4 Wall, 32 Count
Improver Level Line Dance
Choreographed by Norman Gifford
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MUSIC: Sad Songs (Say So Much) - Dierks Bentley

(Walk, walk, walk, triple-step turning ½ right, rock-step, kick-ball-step)

- 1-3 Right step forward; left step forward; right step forward
- 4&5 Triple-step turn ½ right stepping back (LRL) [6:00]
- 6-7 Right rock back; left replace
- 8&1 Right kick forward; right together; left step slightly forward

(Pencil-hook turn ½ left, lock-steps forward, sweeps forward, mambo stepping back)

- 2-3 Right step forward; swivel ½ left hooking left up across right [12:00]
- 4&5 Left step forward; right lock behind; left step forward
- 6-7 Right sweep forward; left sweep forward
- 8&1 Right rock forward; left replace; right step back

(Sweep, sweep, behind-side-cross, sway, sway, cross-side-cross)

- 2-3 Left sweep back; right sweep back
- 4&5 Left sweep behind; right step side; left crossover
- 6-7 Right step slightly side in hip sway; sway left
- 8&1 Right crossover; left step side; right crossover

(Rock-step, replace, coaster-step, rock-step, turning sailor-step "8&" into beginning)

- 2-3 Left sweep forward; right replace
- 4&5 Left step back; right together; left step forward
- 6-7 Right rock forward; left replace *(End dance here on wall #13 facing 12:00 with a pose on count 7.)*
- 8& Right sweep behind turning ¼ right; left together [3:00]

BEGIN AGAIN